

AP 2-D Design Summer Assignment 2013

Congratulations on deciding to take AP Photo! While challenging, it is an incredible opportunity to learn and grow in many ways. To help you prepare and make sure the school year is not rushed and stressful, you have a summer assignment. Hopefully, you are taking photography because you enjoy taking pictures. Taking pictures will be the bulk of the assignment this summer.

1) **Visit AP Central.**

<http://apcentral.collegeboard.com> Go to the course page (left hand side of the site allows you to select AP Studio Art: 2-D Design). Read about the three sections you will have to complete and look at examples. Get ideas and really look at and understand the rubric. You will practice using the rubric at the beginning of the year but you should be familiar with it.

2) **Use google site to stay in touch**

This is an opportunity to upload what you are doing, ask questions, and share with peers. Have you discovered a new photographer you are excited about? Share! Did you learn a new technique with the camera? Share it! This is a unique opportunity to network with people who enjoy photography. Learn and feed off each others energy! Take advantage of it! I will also be posting lessons and ideas for breadth and concentration throughout the summer. I am even share some of my own photographs.

Go to <https://www.google.com/a/student>

Username: ID#

Password: your password is your infinite campus password (first initial, last 6 digit birthdate ex: FL111296)

3) Shoot at least 500 new images.

On the 1st Friday we return to school you will need to hand in a minimum of 500 **NEW** images.

We will use these images for a variety of tutorials and assignments when the school year begins. It is important to your success to have a large stock pile of images. It is also important that you continue to create new images because as you have more experience with photography you create better photographs.

Better photographs = Better AP score!

The images need to have a variety of subject matter and photographic skills/techniques. On a separate page will be a list of different types of each. Use this as a check list as you shoot this summer. It will help you to notice if you tend to take all portraits or nature images so you can push yourself to photograph different things. There are several things to keep in mind as you are shooting all the images.

You're goal is to create not just good images but GREAT, WOW images.

Dynamitic compositions- Make them eye catching and interesting. The elements and principle do matter. Focal point that is off center, leading lines, compositional movement and rhythm are among the most important. Framing, shapes, texture and others are important also but emphasis, compositional movement and rhythm should be in almost every image.

Camera angle- Get low or high or from the side. Show the viewer something they have never seen before or in an unexpected way.

Get close- Get close and then get CLOSER! Fill the frame.

Camera Control- Use the camera controls and settings. Practice using manual setting to control all the light coming into the camera. Try different settings and try to see how they differ. Use the manual or look up on line how to do something. Don't come back and say "I didn't know how to" **Figure it out!** You will be able to email me and keep in touch through Spruz BUT you are close to being an adult and on your own. You need to learn how to find answers for yourself.

ENJOY- Have fun! Try new things. Take risks (with your images NOT the camera). Its okay if it doesn't work. You will learn from that and next time it will.