

Advanced Photo Summer Assignment 2013

To help you prepare and make sure the school year is not rushed and stressful, you have a summer assignment. Hopefully, you are taking photography because you enjoy taking pictures. Taking pictures will be the bulk of the assignment this summer.

1) Use google site to stay in touch

This is an opportunity to upload what you are doing, ask questions, and share with peers. Have you discovered a new photographer you are excited about? Share? Did you learn a new technique with the camera? Share it. Do you have a question? Are you unclear about something? Let the group know. This is a unique opportunity to network with people who enjoy photography! Take advantage of it. I will be on also and give feedback. Go to:

<https://www.google.com/a/student>

username: ID #

Password: Your password is your Infinite Campus password (first initial, last initial 6 digit birthdate ex: FL111296)

You can also email questions to me at the following address :

[\(djphoto110@gmail.com\)](mailto:djphoto110@gmail.com).

2) Shoot at least 100 new images.

On the 1st Friday we return to school you will need to hand in a minimum of 100 NEW images.

We will use these images for a variety of tutorials and assignments will the school year begins. It is important to your success to have a large stock pile of images. It is also important that you continue to create new images because as you have more experience with photography you create better photographs.

Better photographs = Better final images!

The images need to have a variety of subject matter and photographic skills/techniques. On a separate page will be a list of different types of each. Use this as a check list as you shoot this summer. It will help you to notice if you tend to take all portraits or nature images so you can push yourself to photograph different things. There are several things to keep in mind as you are shooting all the images.

You're goal is to create not just good images but GREAT, WOW images.

I know you will be out and about traveling to fun and exciting places with your family or maybe not. Go beyond family vacation pictures. I shouldn't be able to tell your pictures are family vacation pics. I should **WOWED** and **AMAZED** by the image. I should have to think and try to figure out what it is. Or where the shot was taken. Or how you set the shot up. Or how you ever got a shot like that. Whether because of the lighting or camera angle or close up or texture or set up of the shot if the image is amazing and stands on its own it goes beyond where it was taken or when or with who.

That is your task this summer.

Dynamitic compositions- Make them eye catching and interesting. The elements and principle do matter. Focal point that is off center, leading lines, compositional movement and rhythm are among the most important. Framing, shapes, texture and others are important also but emphasis, compositional movement and rhythm should be in almost every image.

Camera angle- Get low or high or from the side. Show the viewer something they have never seen before or in an unexpected way.

Get close- Get close and then get CLOSER! Fill the frame.

Camera Control- Use the camera controls and settings. Practice using manual setting to control all the light coming into the camera. Try different settings and try to see how they differ. Use the manual or look up on line how to do something. Don't come back and say "I didn't know how to" **Figure it out!** You will be able to email me and keep in touch through Spruz BUT you are close to being an adult and on your own. You need to learn how to find answers for yourself.

ENJOY- Have fun! Try new things. Take risks (with your images NOT the camera). Its okay if it doesn't work. You will learn from that and next time it will. I can't wait to see the new and amazing new images you dream up to show me and the rest of the world!

Remember the State Fair needs to be submitted soon after we return!